

# Bear Creek High School 2020 Fall Percussion Book

by Mike Nevin & Colin Constance

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$\text{♩} = 100$   
1. LEGATOS No. 1

S.D.  $\text{H} \ 4/4$

Tenors  $\text{H} \ 4/4$

3 B.D.  $\text{H} \ 4/4$

Kb.  $\text{G} \ 4/4$

Pnp.  $\text{C} \ 4/4$

Electric Bass  $\text{E} \ 4/4$

5-string Bass Guitar  $\text{A} \ 4/4$

Each repetition moves to the next key in the Circle of 4ths/5ths in both major & minor modes  
\*Four-Mallet stickings below Two-Mallet stickings

Opt. Follow Root of Piano Chords

Follow Snare Part

Also to be played LH Lead

Opt. Play Piano Bass Clef



2. LEGATOS No. 2

S.D.  $\text{H} \ 4/4$

T.D.  $\text{H} \ 4/4$

3 B.D.  $\text{H} \ 4/4$

Kb.  $\text{G} \ 4/4$

Pno.  $\text{C} \ 4/4$

E. Bass  $\text{E} \ 4/4$

Bass  $\text{A} \ 4/4$

Follow Snare Part

Opt. Play Piano Bass Clef

3. PYRAMID

\*All Battery Plays Snare Part

19 20 21 22 23 24 25

S. D.  $\text{H } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   
 R L R R L L R R R L L L R R R R L L L L R R R R R L L L L L R R R R R R L L L L L L

T. D.  $\text{H } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   
 R L R R L L R R R L L L etc. OPT: Move in "Triangle" (spock-inner drum-outer drum)

3 B. D.  $\text{H } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   
 R L R R L L R R R L L L etc. Accent Variation (Opt. Var.: Play only accented notes)

Kb.  $\text{G } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   
 R R R etc. Opt. Played Double-Stop Octaves \*Four-Mallet Can Be Single-Hand Octaves OR Inner Mallet Octaves

Pno.  $\text{B } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$

E. Bass  $\text{B } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$

Bass  $\text{I } \frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   
 A 3 3 4 3 4 0 3 4 0 1 3 4 0 1 2 3 4 0 1 2 3 4  
 B

26 27 28

S. D.  $\text{H } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   
 R R R R R R R R L L L L L L L L R R R R R R R R R L L L L L L L L L L R R R R R R R R R R L L L L L L L L L L

T. D.  $\text{H } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$

3 B. D.  $\text{H } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$

Kb.  $\text{G } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$

Pno.  $\text{B } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$

E. Bass  $\text{B } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$

Bass  $\text{I } \frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   
 A 3 4 0 1 2 3 4 0 3 4 0 1 2 3 4 0 1 3 4 0 1 2 3 4 0 1  
 B

\*OPTIONAL ENDING::  
 All Players: Reverse the countdown (starting with 11/4)  
 Pitched Players: Go in descending order with the opposite hand

29 30 31

S. D.  $\text{H } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   
 R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R R L L L L L L L L L L L L R

T. D.  $\text{H } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   
 R

3 B. D.  $\text{H } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   
 R

Kb.  $\text{G } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   
 L

Pno.  $\text{B } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$

E. Bass  $\text{B } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$

Bass  $\text{I } \frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   
 A 3 4 0 1 2 3 4 0 1 2 3 3 4 0 1 2 3 4 0 1 2 3 4 5  
 B

### 4. STAGGERED PYRAMID

\*Mark Time Only, following the beat groupings throughout

\*\*All Battery Plays Snare Part

32 33 34 35

S. D.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 R L R L etc. R R L R R L R R L L R R R L L R R R L L  
 VARIATIONS: Accents, Flams/Accents

T. D. Follow Snare Part

3 B. D. VARIATION: Four Different Octaves

Kb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 R L R L etc. R R L R R L R R L L R R R L L R R R L L  
 3 2 4 1 etc. 3 3 2 4 4 1 3 3 2 2 4 4 1 1 3 3 3 2 2 4 4 4 1 1

Pno.

E. Bass

Bass



36 37 38 39 40

S. D.  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
 R R R L L L R R R L L L R R R R L L L R R R R L L L R R R R L L L L R

T. D.

3 B. D.

Kb.  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
 R R R L L L R R R L L L R R R R L L L R R R R L L L L R  
 3 3 3 2 2 2 4 4 4 1 1 1 3 3 3 3 2 2 2 4 4 4 4 1 1 1 3 3 3 3 2 2 2 2 4 4 4 4 1 1 1 1 3

Pno.

E. Bass

Bass



6. ACCENTS (BUCKS & TRIPLET ACCENT)

\*Variation A: Pulse Stays The Same (Beat Changes)

\*\*Variation B: Beat Stays The Same (Pulse Changes)

6

51

S. D. R R R R etc.  
L L L L etc.

T. D. Stickings follow Snare Part

3 B. D. Follow Snare Part

Kb. \*Four-Mallet Double Part in Both Hands  
\*\*Alt. LH Play Piano Bass Clef Part

Pno.

E. Bass

Bass

52 53 54 55 56 57

B B B B etc.

R R R etc.  
L L L etc.

R R R etc.  
L L L etc.

R R R etc.  
L L L etc.

R R R etc.  
L L L etc.

\*Alternate Stickings On Single Pitch As Needed

7. ROVING ACCENTS

\*Add check at the double-bar lines

Check:

58

S. D. R L R L etc.

T. D. Check (Paradiddle on ct. 4 as needed to set up next accent pattern)  
R L R L etc.

3 B. D. Follow Snare Part

Kb. \*Follow Snare Part (on a single uniform pitch)  
\*\*Four-Mallet Printed Below: (check pattern should outline the eighth note pitches of the approaching bar)

Pno. Check:

E. Bass Check:

Bass

59 Downbeats

60 e counts

61 & counts

Downbeats

e counts

& counts

Downbeats

e counts

& counts

Downbeats

e counts

& counts

4 3 2 1 etc.

1 4 3 2 etc.

2 1 4 3 etc.







11. TRIAD TIMING

98 Opt. LH Lead  
 S. D. R R L etc. 99 R L R L etc. 100 R L R etc. 101 R L R L etc.

Opt. LH Lead (Stay on same drum)  
 T. D. R R L etc. R L R L etc. R L R etc. R L R L etc. Crossovers

Opt. LH Lead  
 3 B. D. R R L etc. R L R etc.

Kb. R R L etc. R L R L etc. R L R etc. R L R L etc.  
 4 3 2 etc. 4 2 3 etc.

Major Triads Minor Triads  
 Pno. 1 5 1 5 1 7 b7 6 b6 5 1 5 1 5 5 b7 6 b6 5

E. Bass 1 5 1 5 1 7 b7 6 b6 5 1 5 1 5 b7 6 b6 5

Bass 1 5 1 5 1 7 b7 6 b6 5 1 5 1 5 b7 6 b6 5



102 R L L etc. 103 R L R L etc. 104 L R L etc. 105

T. D. R L L etc. R L R L etc. L R L etc.

3 B. D. R L L etc. L R L etc.

Diminished Triads Augmented Triads  
 Kb. R L L etc. R L R L etc. L R L etc. R  
 4 2 3 etc. 3 4 2 etc.

Diminished Triads Augmented Triads  
 Pno. 5 1 5 1 5 4 b5 5 1 #5

E. Bass 5 1 5 1 5 4 b5 5 3 (Strum)

Bass 5 1 5 1 5 4 4 b5 5 3 (Strum)