

Greetings Prospective Bear Creek Marching Percussionists!

To prepare for the challenges and changes of marching percussion compared to concert percussion, we will begin with several required Audition Clinics, occurring each Thursday in May from 3:30-5:30. Carmody students should ride the High School Activities Bus (if available) and Bear Creek K-8 students can walk over as soon as school get out. These sessions will cover the basics of rudimental drumming and mallet technique. Additionally, it will help students learn other important items for successful marching, such as mindset, rehearsal procedure, and physical training and education. Alongside this information sheet, please find the Audition Material. All notes and rhythms within the packet should be learned in advance of our first Audition Clinic; memorization is encouraged. Please bring the following items to each Clinic, as well as Audition Day itself:

- Marching Snare Sticks* for anyone interested in a drumline/battery position
*(larger than concert/drum set sticks; [Vic Firth SRH "Ralph Hardimon"](#) is a good one)
- Drum Pad (Large-size preferred)
- All Audition Material Sheet Music, presented in 3-ring 1" binders in clear, protective sheet covers
- Mechanical Pencil

SPRING & EARLY SUMMER MARCHING PERCUSSION SCHEDULE

Thursday, May 13	3:15-5:15pm	CLINIC
Thursday, May 20	3:15-5:15pm	CLINIC
Thursday, May 27	3:15-5:15pm or later	CLINIC, AUDITIONS BEGINNING AT 5:15pm
	<i>*Students are dismissed after their individual audition is done</i>	
	<i>**Returning members may sign up by appointment for an early audition between Final Bell and Rehearsal, but are still required to attend the Clinic session until 5:15</i>	
Tuesday, June 1	9:00am-12:30pm	FULL BAND MINI-CAMP
Wednesday, June 2	9:00am-12:30pm	FULL BAND MINI-CAMP
Thursday, June 3	9:00am-12:30pm	FULL BAND MINI-CAMP
Friday, June 4	9:00am-12:30pm	FULL BAND MINI-CAMP

Auditions are merely for part-assignments; there are no 'cuts' in our program. Any non-percussionists wishing to join (guitar, bass, & piano) must contact Colin Constance directly to discuss opportunities for involvement. It is important to understand there are many crucial roles to be filled in a successful marching percussion section, and students are placed where they will have the greatest potential to see overall group achievement.

DRUMS ALONG THE ROCKIES

If you are in town Sunday, August 1 (*date is tentative*), then it is imperative that you attend Denver's premier marching competition when DCI ensembles come to the Broncos' Stadium. It is educational, inspirational, and downright entertaining. Especially if you've never seen it live, make the commitment to attending this year.

BAND CAMP SCHEDULE

July 26-30 & August 2-6, 9-10	9:00am-5:00pm	FULL CAMP DAYS
August 11-12, 16	2:30pm-6:00pm	HALF CAMP DAYS
August 19	Tue./Thu./Fri.	Regular After-School Rehearsals Begin

All rehearsals are mandatory for students. **Any foreseen conflict that *cannot be compromised* must be communicated by a parent with the percussion staff immediately.** Additionally, if you have any concerns or questions regarding auditions or marching percussion in general, please contact:

Colin Constance, Director of Percussion
pangoek@hotmail.com
(785) 979-5618 (texting ok)

Garrett Aman, Assistant Instructor of Percussion
garrett.aman@outlook.com

(DETAILED AUDITION INFORMATION ON THE BACK SIDE)

INFORMATION FOR AUDITIONS:

-Please consider that audition placements are based primarily on creating a well-balanced and effective ensemble. Student instrument preference is considered as well, but is secondary to the placement needs of the ensemble. Furthermore, there is no "set instrumentation" as each year is addressed for its unique demands and personnel.

-Anyone interested in auditioning on **tenors (aka Quads or Quints)** is required to prepare each exercise 'split' (as written) and 'unison' (all notes played on a single drum, much like how the snare part is written).

-Anyone interested in auditioning for **bass drum OR front ensemble drums/auxiliary/percussion** is required to prepare the snare drum part, with the exception of "Diddle & Greens;" this exercise has its own rhythms for the bass drum part (marked in the 'little' staff).

-Anyone interested in auditioning for **front ensemble mallets** will prepare each exercise on marimba for the audition, though in group clinic time and individual practice time, vibraphones and xylophones may be substituted.

-Anyone interested in auditioning for **front ensemble guitar, bass guitar, or synthesizer/piano** will prepare the marimba parts on their specific instrument. Additionally, a short solo under 60 seconds (an excerpt of a solo would suffice) that best demonstrates one's proficiency on the instrument will be required at the audition in place of the sight-reading component.

-ALL AUDITIONS WILL INCLUDE A BRIEF SIGHT-READING PORTION, with the exception of guitar/bass guitar/synthesier auditions (see above). For drumline, it will be an etude featuring rhythms as well as some key rudiments (i.e., flams, buzz rolls, paradiddles, etc.) For front ensemble mallets, it will be a short melodic exercise or excerpt.

-By taking the audition, you are committing to the Bear Creek Marching Band for the entirety of the season, including all summer rehearsals until State Championships. The audition clinics are designed in part for each student to 'test the waters' and see if marching percussion is right for them. If you decide by our last clinic that this activity isn't for you and your family, then you are free to walk away. However, it is implicit that taking the audition is your 'verbal commitment' to our ensemble. Quitting mid-season is *extremely detrimental* to our ensemble's ability to be successful and it is important that all members understand respect this concept.

Bear Creek High School Marching Percussion Audition Material

Colin Constance

#1) LEGATOS

Snare 

R _____ B _____ L _____ B _____ R _____ L _____

Tenors 

R _____ B _____ L _____ B _____ R _____ L _____

Marimba 

L R L R etc.

All tenor parts to be learned 'unison' in addition to 'split'

To be played in one or more of the following major keys: D, G, C, F, Bb, Eb, Ab

7

Sn. 

R _____ L _____ R _____ L _____ R _____ L _____ R R L L R R L L R L R L R L R L R

Ten. 

R _____ L _____ R _____ L _____ R _____ L _____ R R L L R R L L R L R L R L R L R

Mba. 

#2) TIMING

14 Also to be learned as LH Lead

Sn. 

R R R R etc. R L R L R L R L etc. R R R R etc. R R L etc. R R R R etc.

Ten. 

R R R R etc. R L R L R L R L etc. R R R R etc. R R L etc. R R R R etc.

Mba. 

R R R R etc. R L R L R L R L etc. R R R R etc. R R L etc. R R R R etc.

To be played in both Major and Minor Tonalties

19

Sn. 

R L R etc. R R R R L R L R L R L R L L etc. R R R R L R L R L R L L R L L etc.

Ten. 

R L R etc. R R R R L R L R L R L R L L etc. R R R R L R L R L R L L R L L etc.

Mba. 

R L R etc. R R R R L R L R L R L R L L etc. R R R R L R L R L R L L R L L etc.

2 25 #3) DOUBLES

Sn. R R R R etc. R R etc. L L L L etc. L L etc. R R R R R R R R R R L L L L L L L L L L L L

Ten. R R R R etc. R R etc. L L L L etc. L L etc. R R R R R R R R R R L L L L L L L L L L L L

Mba. R R R R etc. R R etc. L L L L etc. L L etc. R R R R R R R R R R L L L L L L L L L L L L

Whole Tone Scale

31 #4) ACCENT-TAP

Sn. R R R R R L L L L L R R L L R R L L R R L L R R R R R etc. L L L L etc.

Ten. R R R R R L L L L L R R L L R R L L R R L L R R R R R etc. L L L L etc.

Mba. R R R R R L L L L L R L R L R R L R L R L R R R R R R R R R L L L L L L L L B B B B etc.

37

Sn. R R R R etc. L L L L etc. R R R R etc. L L L L etc.

Ten. R R R R etc. L L L L etc. R R R R etc. L L L L etc.

Mba. R R R R R R B B B B B B B B L L L L L L B B B B B B B B R R R R etc. L L L L etc.

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#5) DIDDLES & GREENS

Sn. R L R L etc. R L R L L R R R L R L etc.

Bass Drum Part: R L R L

Ten. R L R L etc. R L R L L R R R L R L etc.

Mba. R L R L etc. R L R L L R R R L R L etc.

Also to be learned as LH Lead

47

Sn. R L R L etc. R L R L L R R R L R L etc.

Bass Drum Part: R L R L R L R L R L R L R L R L R

Ten. R L R L etc. R L R L L R R R L R L etc.

Mba. R L R L etc. R L R L L R R R L R L etc.